

# He's a rebel

Gene Pitney (Arr. Wayne Richmond, 2015)


F1. 

CL. 

**A** F Dm

5 S. 

1. See the way he walks down the street. That's the way he shuf-fles his feet. How he holds his head up high, when

A. 

walks down the street shuf-fles his feet. Ooh

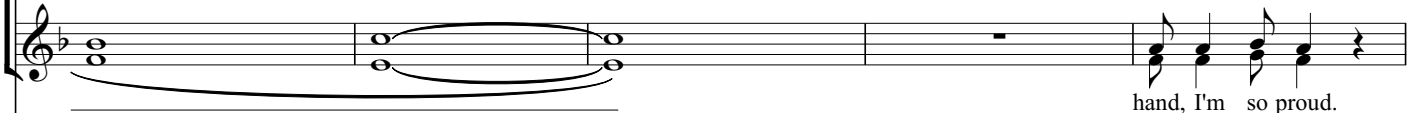
F1. 

CL. 

10 Bb C F

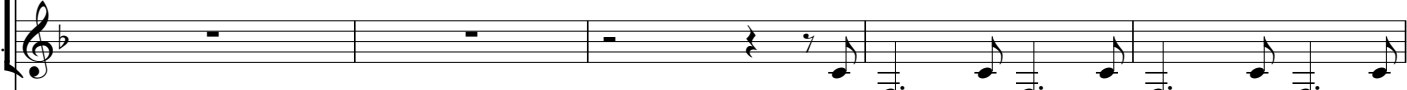
S. 

he goes walk-in' by; he's my guy. 2. When he holds my hand, I'm so proud.

A. 

hand, I'm so proud.

A Sax. 

B Sax. 

CL. 

15 Dm

S. 'Cause he's not just one of the crowd. My ba- by's al- ways the one to

A. one of the crowd. Ooh

A Sax.

B Sax.

CL

18 Bb G7 C C#7

S. try the thing they've ne- ver done. Just be- cause of that they say.

A. say

A Sax.

B Sax.

CL

**B**

F#

D#m

F#

C#7

21

S. *He's a re bel and he'll nev-er, ev-er be an-y good. He's a re bel 'cause he nev-er, ev-er does what he should. Well,*

D. *He's a re bel and he'll nev-er, ev-er be an-y good. He's a re bel 'cause he nev-er, ev-er does what he should. Well,*

A. *He's a re bel and he'll nev-er, ev-er be an-y good. He's a re bel 'cause he nev-er, ev-er does what he should. Well,*

A Sax *p*

B Sax *p*

CL

25

**B** *All women in unison*

A#

D#m

**B**

G#7

S. *just be-cause he does n't do what ev-'ry-bod-y else does, a-that's no rea-son why I can't give him all my love. we can't\_ share our love.*

F1.

A Sax

B Sax

29

F#

D#m

**B**

S. *He is al-ways good to me, \_ al-ways treats me ten-der ly. 'cause he's not a reb-el, oh, no, no, \_ good to him I'll try to be.*

D. *He is al-ways good to me, \_ al-ways treats me ten-der ly. 'cause he's not a reb-el, oh, no, no, \_ good to him I'll try to be.*

A Sax

B Sax *p*

CL *(2nd time only)*

32 **C#7** **To Coda** **F#** **C#7**

S. *he's not a reb-el, no, no, no,— to me.*

D. *he's not a reb-el, no, no, no,— to me.*

A Sax.

B Sax.

CL

35 **C** **F#** **D#m** **F#** **D#m**

A Sax. *f*

B Sax. *p*

CL *Clap here* *etc.*

39 **B** **C#7** **B** **C#7**

A Sax.

B Sax.

CL

43 **D#m** **B** **G#7** **C#7** **D.S. al §**

S. *If they don't like him that way, they won't like me af - ter to day, and I'll be stand-ing right by his side when they say:—*

CL **D.S. al §**

**Coda** 47 **F#** **D#m** **F#** *Repeat ad lib. & fade*

S. *me. Oh, he's not a reb-el, no, no, no,— He's not a reb-el, no, no, no,—*

D. *me. Oh, he's not a reb-el, no, no, no,— He's not a reb-el, no, no, no,—*

Fl.

A Sax.

B Sax.

CL